

NU Regents' vote retains department

BY HENRY CORDES

Just what does the NU Board of Regents' vote on the UNO Black Studies department mean?

In their meeting last Saturday, the Regents voted 4-3 against a proposal from the UNO administration that would have reduced the black studies department to a program. What the vote said, and just what it means for the future, seems to be a subject for interpretation.

To Julien Lafontant, chairman of the black studies department, the decision leaves his program in limbo. He proposed the department's reduction to a program to finally rid black studies of the threat of elimination it has faced for year.

"When the time comes again for budget cuts, we'll be in the same spot — vulnerable," he said. "That's what I've been fighting against."

To A.B. "Buddy" Hogan, president of the Omaha chapter of the National Association for the Advancement of Colored People, a group which lobbied against the proposal, the vote represents a long-overdue Regent mandate for the existence of a black studies program at UNO.

"If you listened to the testimony, I think you could see (the Regents) were dissatisfied with the status quo," Hogan said. "The atmosphere was very thick with the fact that the department had never received a commitment."

"We got that commitment from the Regents. That's all we ever asked for."

How about a third opinion?

"It's probably not either one of those," said UNO Chancellor Del Weber, in whose name the proposal was put before the Regents.

"No one should think that (black studies) is an inviolate program — no more than any other. But neither would I expect the administration to come around next year with a recommendation to eliminate Black Studies."

The black studies department has survived a tenuous 15 years at UNO. Enrollment has never been high and has been on the decline in recent years, which brought Lafontant to call for the change.

Under his proposal, the number of black studies courses would have been cut in half, with a black studies major retained. The four faculty members in black studies would have been transferred to other areas, but would have still taught some black studies courses.

He was criticized in the black community for the proposal, with at least one group calling for his resignation.

"I was willing to take that, and I'm willing to take that because I'm for black studies," Lafontant said. "I fought for seven years to keep the black studies department. I propose a change and I do so because I know what I'm talking about."

Some of the criticism was of a very personal nature, he said. Lafontant, a native of Haiti, was accused of not understanding the American black experience.

Lafontant emphasized that Hogan did not use personal attacks. He talked to him about the proposal on several occasions.

At the board meeting, Hogan lauded Lafontant for his efforts to keep black studies alive. His attacks were against the University, which he accused of institutional racism.

Hogan said the reason the black studies department has not thrived at UNO is because it has come under constant attacks.

"You don't see this going on anywhere else but black studies," he said.

One thing Hogan didn't mention at the meeting was a boycott he had threatened, in which black athletes would be discouraged from attending the University of Nebraska. He said he had mentioned the boycott to the Regents.

But he also said he felt it had no bearing on the Regents' vote. He pointed out that Regent chairman Ed Schwartzkopf of Lincoln is a former Nebraska athlete and NU sports booster.

"Merits of the arguments carried the day, not any threatened boycott," Hogan said. "I don't think it played a major role at all."

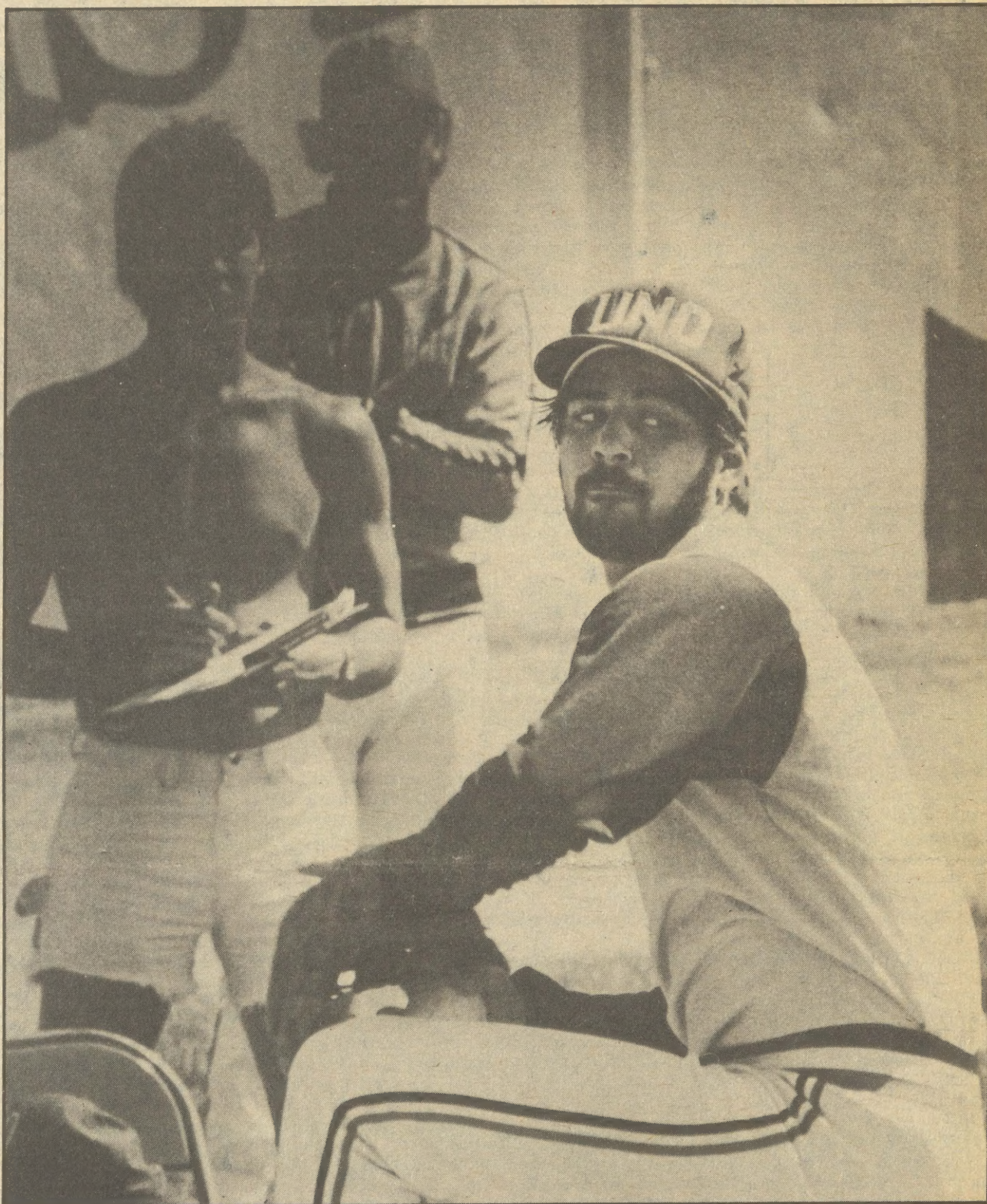
Lafontant said that if black studies is to survive as a department, black studies courses must be required for some majors and the number of students in the black studies program should not be taken into account when the time comes for cuts to be made.

Hogan does not agree that black studies will be the first department on the list with the next round of cuts, especially after the Regents' vote. He said it is possible to imagine the UNO administration will have a "we'll-get-it-next-year," attitude.

"I hope the administration is a little higher quality than that," he said.

Weber said he thinks the whole issue of the department's status has been overblown.

"That was the board's decision," he said. "We've been told to have a department, and we're going to go back to the drawing board and do it."



Rear'n back to throw

Pitcher Joe Mancuso of UNO shows his form at the Kansas City Royals tryout camp at Rosenblatt stadium on Tuesday. Two other Mav baseball players, Ed and Dick Dineen also attended the camp. For the story see page 8.

Essay touts educational exchanges

BY DINA KALUZA

A UNO business major from Ghana won honorable mention in a national essay writing contest for foreign students.

Senior Ernest Baiden received one of 10 \$50 honorable mention awards. More than 200 essays were entered in the contest sponsored by International Underwriters/Brokers Inc. of Washington, D.C.

The topic of the second annual competition was "Discuss the various ways in which educational exchange contributes to global understanding." Foreign student advisors at five U.S. universities judged the essays, which were written in English. The essays had to be 500 words or more, and tested the student's English proficiency level.

Baiden wrote, "It is in the field of education that national differences to a greater extent are tolerated." He said "countries don't feel threatened" by student exchange because it gives students a chance to gain a broader perspective on how countries develop in certain areas. Baiden said there are "no enemies" in education, and it is easier to "sit down and exchange ideas."

Baiden wrote that educational exchange programs benefit students from less developed countries by giving them "access to unlimited sources of information and apparatus for scientific experiments." He said exchange students from developed countries "face the challenge of adapting to an educational environment that they have never been exposed to."



Baiden

Educational exchange helps people to form opinions, Baiden said, "by putting the individual in the moccasins of others." Exchange students in a new land begin to understand the customs of the native people and soon begin to see the world as natives see it. Baiden quoted Robert G. Hanvey in "An Attainable Global Perspective," "If one admits the humanness of other people, then the strangeness of their ways must become less strange."

"I wrote that from the depths of my heart," Baiden said. "At times, we have to let politics go by. It is coming into contact with a person that you see their plight. Thereby you know more about them."

Baiden wrote that learning more about others is important. "Several million years of evolution seem to have produced in human beings a creature that does not easily recognize the members of its own species," Baiden wrote. The problem occurs not only between people of nations, but with people in the same homeland. Racial discrimination is one example.

International exchange can promote "personal growth and fulfillment" in a student through an increased understanding of the world, Baiden said.

"Educational exchange offers educational experience abroad, creates the awareness of international interdependence, serves as a platform for people to view their country in relation to international affairs, fosters cultural pluralism and prepares people for responsible adult life," Baiden wrote.

Baiden, who was president of the International Student Organization at UNO in 1983-84, has been active in foreign student activities at UNO. He was student leader at UNO foreign student orientation sessions for two years. Baiden plans to attend graduate school.

Brutal death ends life on the street

Prostitute's trial finds murder is no 'prank'

By JEFF HINKLE

The writer is a UNO senior who covered the La Pointe murder trial for a journalism class.

In the early part of spring, Nebraska days are warm and full of sunshine. Brown grass greens with the coming season. But the night holds cool reminders of the passing winter. Temperatures drop and the air is wet. At night you keep your hands in your pockets and your jacket zipped up. It was that kind of night April 11, 1983. Cold and foggy. The streets downtown were deserted and quiet except for the hum of an occasional passing car. There was no action downtown that night. But it was always like that on Sunday nights.

It was cool the next morning when Dale Cummings drove to his parent's house on Canyon Road. He made the trip nearly every morning. He likes to start his day by having coffee with his dad. As he neared the house, he thought he saw a mannequin lying in the ditch by the side of the road. Sometimes Cummings found some pretty interesting things down there — but a mannequin? When he reached his parent's

**Photo's
by
Lynn Sanchez**

driveway he threw the car into reverse and went back for another look. He drove slower this time, edging towards the ditch. He looked. This time he was sure. It was not a mannequin — it was a dead body.

The nude body found alongside Canyon Road was that of a young female. An autopsy would later report that she died from loss of blood caused by numerous blows to the head and upper body. There were not many clues.

Tim Dunning was one of the top vice officers for the Omaha Police Department. He knew the names of all the street people. He helped confirm what many in the Douglas County Sheriff's Department believed: the body was that of a prostitute. Dunning matched her description to a new girl downtown. Sioux City authorities confirmed the girl was Laura "Jackie" LaPointe from Sioux City. She was 18 years old. She had been in Omaha three months and had been arrested for prostitution four times.

Ralph Hawthorne woke up late that Monday morning. He had been out late the night before looking for Laura. He wasn't worried about her, though. Only two nights before she had been out all night. That didn't seem so strange to him, however. He didn't like the word pimp, but that's what he was. He was Laura's pimp.

Ralph went out to wash his silver 1977 Grand Prix. When he finished, he returned to his room at the Hill Town Inn at 16th and Howard St. She hadn't come home yet. He just lay on his bed all day watching T.V. Then the news came on with a report about an unidentified woman found dead in a ditch. A little later the phone rang. It was Connie, Ralph's other girlfriend.

"Ralph?" Connie said.

"Yeah," Ralph replied.

"Ralph — Jackie's dead."

"I know," Ralph said and then hung up.

Not long afterwards, Lieutenant-Deputy Sheriff Robert Tramp received word that a man had come forward downtown and said the unknown woman sounded like his live-in girlfriend, Laura LaPointe. This was before any positive ID had been given to the local media. This was a real break. Up until then Tramp had an army of deputies combing Omaha's red-light area following every feasible lead. Dozens of possible suspects were questioned. The only thing that turned up was that Laura was last seen getting into a shiny, new four-door sedan with Missouri plates. Now this man showed up identifying her. The man was Ralph Hawthorne.

This was a real lead. It fit. The Hummel Park area, which

lies just east of Canyon Road was known as a spot where pimps take their girls if they get out of line. Hawthorne became the prime suspect.

Hawthorne maintained he was innocent. He was given two polygraph tests. When asked if he knew anything about the LaPointe murder, he said "no." He failed the test both times. That wasn't enough to go on, though. Every suspect questioned failed that part of the test. It was apparent that everybody on the street knew something about the murder.

After brainstorming, Tramp and Captain Tim Dempsey drew some conclusions. Sunday nights were slow business on the street. Pimps don't pressure the girls. The girls usually party together. Laura was new in town. They decided to concentrate the investigation on Laura's associates — other hookers.

It all came together June 28, 1983. Four days earlier a prostitute named Jo Helen Robertson gave police a detailed account of what happened June 11. She named names, but said she took no part in the murder. On June 28 another hooker, Carolyn Joy, came forth with her confession. She implicated Robertson, herself and two other hookers — Geraldine Carr and Laura Johns. All but Johns were quickly found and arrested.

The next day The Omaha World-Herald ran the story of three Omaha prostitutes charged with murder. The story said LaPointe was new in town and the other girls

robbed her and wanted to "teach her a lesson." Pictures of the three girls' stony faces accompanied the article. This was not the first time Robertson and Joy made the paper. Less than three years earlier they were featured in a Herald story on local prostitution. Said Jo Helen: "I don't feel there's nothing wrong with what we do as long as no one gets hurt."

Ralph Hawthorne testified at Carolyn Joy's trial, which was held during the third week of October. He recalled how he and Laura had slept in late Sunday, April 11. He dropped her off that night at the Steak 'N' Eggs Diner located at 2215 Douglas Street so "she could go to work." He went out to shoot some pool. He remembered "she was lookin' pretty good" that night. She was wearing "that cheap little necklace with the heart that would fall out — she looked good with that on." He identified the necklace when it was shown to him as state exhibit number 21.

He remembered telling his other girlfriend, Connie, about Jackie being dead. "It was my way of slidin' back in there." With Jackie dead, Ralph needed a new place to stay. So he "was slidin' back in there."

Geraldine was given temporary immunity by prosecutor Tom McKenney, and she spoke freely at the trial. She told what it was like on the street. When she was working, she was called "Dee." Laura Johns went by the name "Baby Girl." They called Laura LaPointe "Jackie."

Carr explained what happened that night. How the four of them were going to rob Jackie. They stripped her and molested her. Then they beat her until she was dead. Geraldine claimed



On the street ... the Sportsman Bar where one of LaPointe's attackers had been earlier the night of the murder.

she waited in the car, her boyfriend's 1977 LTD, and took no part in the killing. Carolyn Joy's testimony backed her up.

Carolyn took the stand and told the court how her father used to molest her. How she turned to prostitution when her mother died. She rolled up her sleeves to show the needle tracks on her arms. Her attorney, Donald Kleine, said the night of LaPointe's death was just a prank that "got out of hand." McKenney told the jury that "Robbing someone, sexually assaulting someone, terrorizing someone, murdering someone, is not a prank." The jury found Carolyn guilty of first-degree murder. She cried when the judge gave her a life sentence.

Jo Helen Robertson's trial, which began Dec. 5, presented more of a problem to McKenney. Whereas Caroline Joy's testimony agreed with Geraldine Carr's, Jo Helen's didn't. Despite her detailed description of the events of that night, which was preserved on tape, Jo Helen maintained that she got out of the car before the murder took place. Furthermore, she claimed that at least two pimps participated in the beating of Laura. No other evidence, including Joy's or Carr's testimony, supported that. On these grounds she plead not guilty. But because of a long history of mental illness, Jo Helen was also pleading not guilty due to insanity. McKenney referred to this as "shotgunning" — covering all the bases.

The first few days in court McKenney called detectives and ballistics men to help establish corpus delicti. This meant proving the body was murdered, it was found in Douglas County and it belonged to Laura LaPointe. Detectives Tramp, Dave Kreclow



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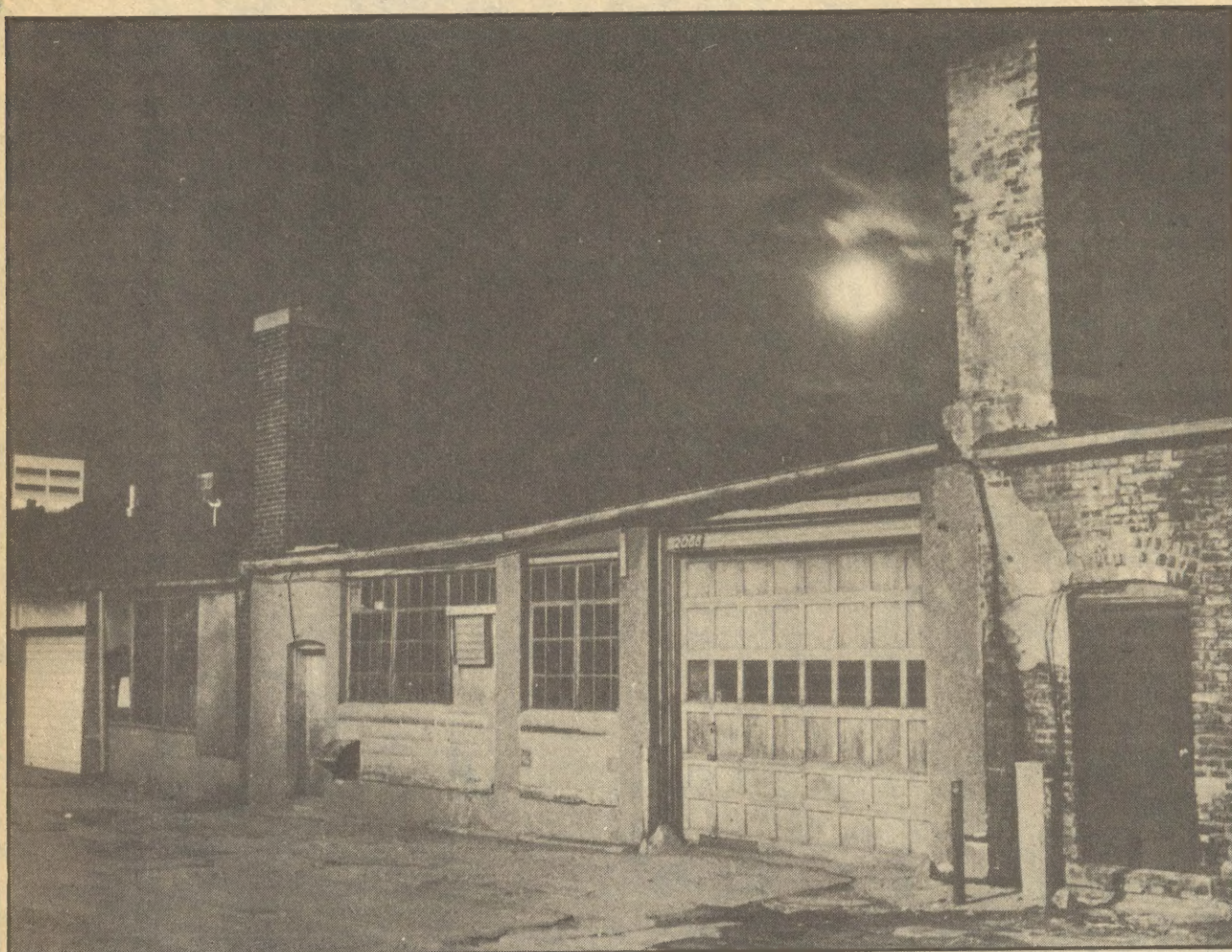
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Robertson



Carr



Joy

and Robert Swabotta explained their roles in the case. Raymond Paulson, a veteran detective of nearly 12 years, had been in charge of gathering evidence at 31st and Canyon Road and later at the morgue.

The prosecution's witnesses continued. FBI experts testified. Dale Cummings testified. Laura's mother was there, too. Throughout the testimonies, Jo Helen sat quietly behind a large table. Her face showed the same lack of emotion she exhibited in her mug shot printed in the paper last June. Her hair was different, though. She now wore dozens of tiny braids. She sat next to her attorney, Tom Riley, a stocky guy who framed his round face with a Beatle haircut. Riley's few words were direct. McKenney agreed Riley was one of the best criminal attorneys working downtown.

Ralph Hawthorne wasn't at this trial. Nobody knew where he was. The word on the street was that he was beating up some hooker with a pool cue and she pulled a knife on him. Cut him up real good. He went to the hospital to get patched up and no one had heard from him since. He probably skipped town. He might even be dead.

Judge Keith Howard accepted Hawthorne's previous testimony from the Joy trial as evidence. Under law it had to be read verbatim to the members of the court. McKenney had Deputy County Attorney Gerry Moran read Hawthorne's words. McKenney read the questions, and Moran, a licensed attorney in a gray, three-piece suit, shot back black, pimp, street jive.

"Was she (LaPointe) supporting you through prostitution?" McKenney asked.

"Yeah — well, you know — she, ah — well, she — yeah." Moran replied.

"You protected her?"

"Yeah."

"But you weren't her pimp?"

"I have my personal opinion what a pimp is — and I don't think that's me."

Wednesday afternoon Carolyn Joy again took the stand. She told how she started Sunday, April 11 off with a half-pint of rum. How she took a couple of shots of heroin. She met her boyfriend, Larry, at the Stable Bar. She had a couple of drinks

there and ran into a girlfriend who sold her some Valium. It was starting to get late and she went to work. She met two regular "dates" downtown. Later she went to the Sportsman Bar across the alley from the Steak 'N' Eggs Diner. She bought herself a pint of Christian Brothers brandy and hit the street. There was no hurry; it was always slow on Sunday night.

She saw Laura near the bus stop at 20th and Farnam. Laura was decked out in blue jeans and corduroy jacket. She carried a little white purse. It was cold, and Laura had her jacket buttoned to the top. Carolyn remembered: "It was chilly that night — you could see the moon and the stars, but there was a chill in the air." Laura said that she had been doing good for a Sunday night. She'd scored seven "dates." Carolyn knew that was foolish — you never told anyone how well you were doing.

A big shiny car with Missouri plates pulled up. A white guy behind the wheel called Laura over. They left, and Carolyn headed back towards the Sportsman.

Outside the bar Carolyn spotted Geraldine's LTD. Dee was behind the wheel. Baby Girl was up front. Jo Helen was in back. Carolyn finished her brandy and got in the back. She figured they'd been drinking because of a couple of empty bottles in the back. They drove around talking about what a slow night it was. Carolyn stared out the window. She remembered somebody saying that it wasn't slow for some people, but she wasn't sure who said it. They saw Laura at 20th and Farnam. Somebody had heard Laura was making good money for a Sunday. Carolyn didn't remember who said that, either. The girls had talked about robbing a trick or a whore, seeing it was so slow out. Now here was Laura, this new girl in town. This "Choosie Susie" who was messing with everybody's boyfriend. Here she was making all this money on a Sunday night.

"The only reason she got into the car 'cause she knew me," Carolyn recalled. Laura got in back with Jo Helen and Carolyn. They drove a short distance, and Jo Helen freaked out. She lunged over the back seat and started beating Laura. Kept yelling "Give it up, Bitch." Going to teach her a lesson. She kept hitting her with her fists. "Give up the money, Bitch!"

Things got a little out of focus here. Carolyn blacked out a couple of times. Must have been the drugs, she figured. Geraldine's testimony was a little blurry at this point, too.

They park in an alley somewhere out north. They strip Laura and start searching for money. They find \$25. Jo Helen takes \$20 of it. But it's not enough. Laura is crying by now. She tells them she has money back at her hotel room. They drive to the Hill Town Inn. None of them wants to go in front, and the back door is locked. Somebody thinks they see Ralph Hawthorne.

Jo Helen is out of control. Laura offers to make them some money by turning a trick. Jo Helen knows a guy who might be interested. When they find him, though, he isn't. They drive south. They stop and get another bottle while Jo Helen holds Laura down in back. Jo takes Carolyn's razor and starts cutting Laura's hair as they pull into Hanscom Park.

Dee parks the LTD, and Jo Helen gets up front with the other two girls. The three of them sit up there like a studio audience and watch as they force Laura to give head to Carolyn. Just watching and laughing.

"Bitch, that aint no way to give head," Geraldine says.

Somebody pops the straight razor across Laura's skull while her face is buried between Carolyn's legs, and she starts bleeding real bad. Carolyn pushes her away saying she don't need this kind of shit. Laura starts screaming. Dee starts screaming louder and hits Laura for bleeding all over her back seat. Jo gets out of the car and starts yelling at all of them. They decide they had better leave this park.

Dee remembers a place where her boyfriend took her when she got out of line. A place out past Hummel Park. She heads southwest. Laura's got her head wrapped up in a blanket now, and she is crying. Jo pulls a softball bat out from under the seat and holds the thick end. She hits Laura with the handle while she cusses her out. She swings crazy, though, and knocks Carolyn a couple of times.

"Would you watch who you're hittin', bitch?" Carolyn screams.

They stop on Canyon Road and pull Laura out into the ditch. Dee picks up a big stick, but before she can use it, Jo Helen grabs it and starts swinging at Laura. Carolyn does the same with the bat. They leave her sitting there, naked and

Continued on page 6

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Comment

Bleeding

The smoke has cleared. Last Saturday, in a surprise move, the NU Board of Regents decided not to downgrade the Black Studies Department to a program. This despite endorsements for the downgrading from the head of the department, Julian Lafontant, and UNO Chancellor Del Weber, who called the move the "least injurious" way to cut costs at UNO.

So after months of dispute, special hearings before the Regents and much name-calling, three UNO areas targeted for elimination or downgrading remain intact. Or do they?

Richard Duggin, chairperson in the Writers Workshop, said the fallout from the attempted elimination of his department has "cast a shadow of doubt" over the writer's workshop and its future for current and new students.

The Black Studies Department, according to Lafontant, would stand a better chance of survival as a program.

But the biggest repercussion from this recent round of budget cuts occurred in the Hearing Impaired Program. That program lost its founder, its creator and staunchest supporter and teacher when Barbara Luetke-Stahlman left the University. Perhaps reading the writing on the wall, she decided to accept another job elsewhere. She is not the only one.

Her departure should have been a sign, a signal to the Regents and the administration of an approaching exodus.

When teachers of her caliber, who represent the life-blood and educational integrity of the University, leave because of finances, it is too late to take stock of the situation. Where there are no quality teachers, there will be no quality programs and eventually no students.

I have learned that a body severed at an artery will slowly bleed to death. This University has been severed at an artery.
—KENNY WILLIAMS



Political process profits from Jackson's participation

BY COLMAN MCCARTHY

WASHINGTON — Some politicians think it's enough to keep the faith. Jesse Jackson has shown how to share it. From the start of his presidential candidacy last November to the end of the primaries, he has been the rare, refreshing and risk-taking kind of politician who has used his forum for something greater than self-advancement. He has taught the country the basic lessons of the politics of involvement.

There is no gimmickry when Jackson spends the night with a poor family, as he has done regularly in his campaign. When Walter Mondale traipsed into a soup kitchen in Mobile after the Edwin Meese remark about suspected food-line chisellers, the event was rightly perceived as hokey. It was a campaign stunt: another liberal goes slumming. The poor were being used.

When Jackson goes into a slum, the poor are being honored. He is consulting with them to learn more about their suffering. When he speaks about the rising misery index, it is based on conversations he has had in the homes of the miserable, not from the reports of sociologists.

Before he entered the race, Jackson was dismissed by his critics as a guileful opportunist. To his friends, he was only a well-meaning amateur. Both assessments have proven wrong. Many of the opportunities Jackson has seized have been those in which others have benefited. Had he not gone to Syria to obtain the release of Lt. Robert Goodman, the Navy pilot might still be in a Damascus prison. Can anyone imagine Ronald Reagan

knowing what to do, much less say, to free Goodman?

That particular example of personal involvement generated publicity. Jackson deserved it. He fulfilled early his pledge that his campaign would be "built around the theme of reconciliation." In Alabama, he met with George Wallace to form a healing bond based on the racial and political realities of 1984. In Arkansas, he reached out to — and won the support of — former Gov. Orville Faubus. In Rhode Island, he made a nighttime visit to a jail to help free an elderly woman locked up as a peace demonstrator.

Those have been genuine achievements. Leadership achievements. When he returned from Syria, Jackson said there were "more captives to be freed" than merely the one Navy flier. He referred to the "captives of poverty," but the liberated now also include those who didn't think a black could be smart enough to be a serious candidate for President.

His idealism aside, Jackson's command of English is sure. He speaks in sentences. He uses metaphors that squeeze the juice out of ripe words. He confirms the rightness of Toni Morrison's belief: "It's always seemed to me that black people's grace has been with what they do with language."

In the debates, Jackson's oral skills roused white intellectual audiences the way he has been exciting black church congregations since the mid-1960s. True, he didn't get proper WASPs like Tom Brokaw or Dan Rather calling out "Amen, Brother Jesse," but he had people saying to themselves, "This cat can

handle things." Jackson livened the debates because he was at ease with the second-tier issues — cheese lines, home fuel bills, rebuilding the nation's 250,000 bridges that are falling apart, amnesty for illegal alien.

Jackson's candidacy has had several failures, but two of them — both of nerve — stand out. He backed off his once-strong opposition to abortion. Black Baptists have greater militance against abortion than Roman Catholics. In 1977, Jackson sent telegrams to every member of Congress urging their support of the Hyde amendment, to bar government payments for abortion. Not long after, Jackson the moral leader was picketed and denounced by a disagreeing woman's group. Jackson the candidate now hedges and says, "I'm not for abortion, but I am for freedom of choice." Gotcha Jesse, say the approving pro-abortion groups.

Jackson's other major failure has been a lack of fidelity to Martin Luther King's total opposition to America's military ethic. Jackson boasts that he is the only candidate in favor of decreasing the military budget. That's to the good, but then he quickly adds that he still favors the use of military force "if our national interest is at stake." King never took that cop-out line. He argued that moral force and organized nonviolent resistance is always the only true way to achieve peace and convert enemies.

Despite these failures, Jackson has shown that a politician of the left is best able to be an activist candidate. The country is better off because he has run. Of how many other Democratic candidates can that be said?

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For The Gateway

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Melody Malec's busy life center on love of the harp

By KIM KVALEC

It is impossible not to notice them. Harps. Everywhere. Delicate figurines of porcelain and glass rest on tables and shelves. Paintings of people playing harps grace the walls. Two real harps, tall, gold and ornate, dominate the room. The living room holds the collection of a lifetime.

It seems only natural that Melody Malec, principal harpist with the Des Moines Symphony, would collect harps.

Malec, a 1975 UNO graduate, has been playing the harp since she was nine years old; she's been collecting harp memorabilia since then. Both of her parents were musical. Her father was in the Omaha Symphony for 30 years and also taught music; her mother played the piano. They took her to symphonies often. At one symphony, they introduced her to the harpist and asked if she'd like to learn to play the harp. She's been involved with music ever since.

Malec began playing with the Omaha Symphony when she was 17. She was there for seven years. Along with her duties with the Des Moines Symphony, she frequently performs at private parties and receptions and also plays five nights a week at the Granada Royale, which she calls her most "consistent" job. June 20, Malec performed at Joslyn Art Museum in the second of its nine scheduled summer Music in the Court luncheon/concerts.

She plays mostly "popular" music by artists such as Lionel Richie. Show tunes, light standards and some classical music are also part of her repertoire.

Malec's interests and activities during her years at UNO were centered primarily around music classes and the Omaha Symphony; there was little time for anything else. She called herself a "frustrated artist. I was interested in fashion design, but people warned me that it would be really hard to combine the two programs, so I dropped that," she said. "I was interested in English, but that got put aside, too."

After graduation, Malec taught harp in the Omaha Public School System. Despite the fact that the harp is one of the hardest instruments to play, children are interested in learning, Malec said. Giving concerts for children was one of her favorite

activities. "Children are a lot sharper than people give them credit for," she said. "They always ask the tough questions."

A question often asked, she said, concerns the origin of the harp. The idea came from the bow and arrow. "Prehistoric man pulled the string back, let it go, and it made a sound," she said. References to the harp appear in the Bible and in Egyptian artifacts as well, she added.

The children are a little intimidated by the harp at first, she said, but that's understandable. Harps are "more complex than people think." They have seven pedals and 2,000 parts. The physical awkwardness of the instrument causes some difficulty as well. The cost of a harp averages between \$8,500 and \$19,000. Those with a strong piano background seem to pick up the fundamentals of the harp easiest, she said.

How can a person tell a good harp from a bad one? Malec said the key in the selection of a harp is sound quality. "Harps are like fingerprints," she said, "No two are alike."

Malec said her role with the Des Moines Symphony calls for her to perform whenever there's a part for a harp, generally about six times during the symphony season (September through May). She stays in Des Moines over a four-day period, which covers rehearsal time and performances.

She works best, she said, under pressure. "I'll get the music and I'll be told that I need to learn it in two weeks. And I'll look at it and think, 'This is going to take me three months,' but I'll have it ready in two weeks."

She prefers to practice at night, generally a minimum of two hours, but at times she's practiced up to 12 hours a day. "People think just because you're a professional you don't need to practice," she said, "but it's just as important for me to practice now as it was when I was just starting."

For now, Malec is content to keep working at what she's doing. A long-time desire to play the harp in Las Vegas shows has been abandoned. "It's almost impossible for musicians to find work there," she said. She instructs a few adult students, and the symphony, the Granada Royale and a steady stream of parties and receptions keep her busy. And meanwhile, she keeps collecting harps.



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Murder Trial

Continued from page 3

bleeding. They get back in the car breathing hard, but Jo figures they better finish her off. No witnesses. Laura sees Carolyn and Jo coming back and tries to scurry up the embankment. The girls club her back down, though. This time they finish the job.

Geraldine starts grabbing clothes, but she's in a hurry and forgets Laura's shoes and pink blouse. Carolyn grabs the little white purse. She always liked that purse. They dump what they have into the dumpster behind the Steak 'N' Eggs. They forget Laura's gold necklace, and it slides down the seat cushion. They wipe the bat off and throw it into the trunk. Later when these two objects are found, they become state exhibits 23 and 22, respectively.

With the testimony of Carr and Joy finished, Riley began to present his case. He first tried to establish that the initial investigation by the Sheriff's department was "shabby." That was the word he kept using. He pointed out that only one photo was taken of a mysterious tire track, and that photo didn't develop. Or what about the man's boot print found at the scene? Nothing was done with that; the investigators just ignored it. If a man had been there, then that supported Jo Helen's claim that two pimps were there, a claim she had stood by since her recorded conversation with Tramp last April. More importantly, if a man had been there, then that blew Joy's and Carr's testimonies full of holes.

To McKenney this evidence was just more "shotgunning" — finding all the holes in the state's case and exploiting them to confuse the jury. Tire tracks, boot prints — what did Riley think this was, T.V.? Shotgunning, that's all he was doing.

In fact, McKenney saw the whole second part of Robertson's plea as shotgunning. She was pleading "not guilty." However,

by pleading "not guilty due to insanity" she was saying if she came out looking guilty, she was insane and could not be held responsible. Both Riley and McKenney knew it was perfectly legal. But in McKenney's eyes — it was more shotgunning.

That second part of her plea was what Riley concentrated on the last day of his presentation. He brought in a psychiatrist who had examined Jo Helen on and off for the last nine years. Riley wanted to show she was mentally unstable. The doctor said Jo was a severe manic depressive. He gave an hour-and-a-half lecture on mental disorders and the chemicals used to treat them. He explained the drugs he had prescribed for Jo Helen. At one time he had her on 600 milligrams of depressants a day. He said that would be enough to put everybody in the courtroom asleep. Some 30 to 40 people. Asleep.

The next witness for the defense was Samta Hartman. She was a wild-eyed, red-haired waitress who worked the graveyard shift at the Steak 'N' Eggs the last night Laura was alive. She remembered Laura came in real early that night. Laura was all out of breath, saying that she had just run from some trick who was trying to beat her up in the alley outside. Samta knew Laura real good. She called her Jackie. She even had a picture of her. Jackie gave it to her.

Samta was also a good friend of Jo Helen's. Sam waved and smiled at Jo as she approached the stand. Jo-Helen waved back. Sam said Jo Helen was at the diner that night acting "real happy and crazy . . . she was hugging and kissing everybody." Riley hoped this would reinforce what the psychiatrist had already said about manics: all happy one minute, but capable of freaking out the next.

Monday morning the attorneys presented their final arguments. Now the jury had to make the final decision. The men summed up their cases, McKenney concentrating on the evidence, Riley concentrating on the missing information.

Riley pointed out there was no firm evidence to place his client at the scene of the crime. Her hairs had not been found in the green LTD like the hairs of the other girls. She was being

prosecuted solely on the testimony of "two whores."

McKenney recounted the details of his case. He tied all the facts together. He reminded the jury of Jo Helen's detailed account of the night. He explained "shotgunning" to the jurors.

Hawthorne was mentioned in both summaries. McKenney called him "nothing more than a pimp, a hanger-on, a sleazy type of individual . . . (who) was out shooting pool while Laura was being beat up." McKenney saw him as an example of the kind of people Laura had contact with — street people.

Riley used Hawthorne for another reason. Maybe he was a missing link in the case. The kind of guy who could joke about Laura being dead before the media even picked up on it. Maybe he was at the scene. Maybe there was a reason he washed his car that morning. Maybe he knew something about that boot print on Canyon Road.

When the lawyers finished talking, it was time for the jury to go to work.

Riley and McKenney shook hands and walked side by side out of the room, while they smiled and whispered to each other. Within a few moments the entire room was empty. It was up to the jury now.

McKenney figured Riley had it easier in the courtroom. "I have to convince 12 people," he said. "All he has to do is confuse one."

McKenney was successful. Before the week was out the jury returned a guilty verdict. Judge Howard gave Jo Helen the same sentence he had given Carolyn Joy: life.

Last month Laura Johns, "Baby Girl," was found guilty by a jury. On June 13, 1984 she was sentenced to life in prison.

It was undetermined when Geraldine would be sentenced. She was given temporary immunity because she had come forth freely and testified. She had testified at all three trials and received special status. Now she was an aid to the state. McKenney was not sure what was going to be done with her. She would receive a sentence, but it would be "for something less than murder."

The Gateway: A little stab of happiness



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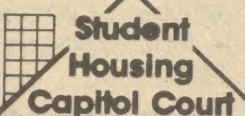
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FUND A REFUNDS

Fund A refund forms for the first summer session or anyone who has paid for both summer sessions will be available in the administrative offices of the Milo Bail Student Center during the week of June 25-29.



1984 Worlds of Fun / Oceans of Fun Discounts

UNO Campus Recreation and Milo Bail Student Center will be offering discounted Worlds of Fun/Oceans of Fun Passports.

A single day Passport to Worlds of Fun will be available for \$9.50 — a \$4.45 savings! A Passport for visits to both Worlds of Fun and Oceans of Fun will be available for \$13.95.

Passports will be on sale at the Campus Recreation office, HPER 100, 554-2539, or the MBSC Games Desk, 554-2308.




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Sports

Gateway ad leads to investigation of UNO team

BY POLIDOROS C. PSERROS

A mix-up in communications between The Gateway advertising staff, the athletic department and an advertiser has resulted in the investigation of the UNO basketball program by the NCAA.

"It was more or less a mistake," said Jeff Thompson, the former Coors campus representative who placed the ad. "We were trying to do something nice."

A Coors ad saluting UNO on winning the NCC championship was printed in The Gateway March 9, 1984. It may be in violation of the NCAA's "implied endorsement" provision, according to Thomas E. Yeager, assistant director of legislative services.

In a letter to athletic director Don Leahy April 11, Yeager wrote, "It appears the student-athletes on the men's basketball team jeopardized their eligibility under the provision of NCAA Constitution 3-1(e)."

The ad included the team picture along with the slogans: "Coors to You" and "The Best of the Rockies" ... Athletes



Leahy

cannot endorse any products, nor can their pictures be used in any ads.

Leahy replied that the ad was printed without the knowledge of the athletic director or anyone else associated with the basketball team. "The student-athletes in question are totally innocent bystanders," he wrote.

A telephone conference will be held soon by the NCAA eligibility committee to judge UNO, but Leahy has since talked to Yeager.

"It is my full understanding," Leahy said, "that the hearing is a formality." Leahy is confident action against UNO will be dropped.

After UNO clinched the conference championship March 3, Thompson called Nancy Ferrara, Gateway advertising manager, suggesting an ad to congratulate the team.

They selected an ad slick, a prepared ad with room for a photo and additional copy. "I worded the ad slick," Ferrara said. "We added the photo."

"We got the picture from Gary Anderson," Ferrara said.

Anderson was busy preparing for the upcoming regional tournament at the UNO Fieldhouse beginning March 9. The Gateway often requests pictures. He thought nothing of it.

"I didn't realize it was for an ad," he said.

The ad, four columns wide and 10 inches deep, cost Coors \$130, a discount price because of a previous contract. The

printer also charged Coors \$8 to reduce the size of the ad and prepare the picture.

Ferrara's commission was \$13.

The ad would have been okay, Yeager said, if there had been no picture, or if the language on the ad had not pushed Coors beer so much. "Congratulation Mavericks ... courtesy Coors," would have been acceptable, he said.

Coors had advertised in The Gateway prior to 1981 when the ads were placed through advertising agencies. Since then, Omaha Coors has purchased approximately 45 ads.

"It won't have any bearing on our continued support of UNO," said Ken Johnson, vice president, general manager, Coors Distributing, Omaha Division.

Coors advertising will be directed toward intramurals this fall, said campus representative Tom McCartney.

Johnson was upset with The Gateway. "They should have known the rules," he said.

"I could see the people at The Gateway," Leahy said. "I'm sure they never gave it a thought. It's so technical."

The eligibility of all players in the photograph, including Richard Harrison, Bill Jacobson, Dwayne King, Mark McDaniel, Charlie Pugh, Dan Rust, Terr Sodawasser, Rickey Suggs, Tom Thompson and Ricky Williams, could be affected. Even Ricky Keys, who has since transferred, could be disciplined.

"Hopefully," Jeff Thompson said, "nothing will come of it."

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. **Lost & Found** ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

LOST GOLD AND PEARL RING, Monday, June 11, either in the Eppley Bldg. or HPER. **REWARD.** Call 554-2779, days.

PERSONALS:

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

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FOR SALE: VAN HALEN tickets for June 24 concert. Call 292-9820 after 6 p.m. Friday, or all day Saturday and Sunday.

HELP WANTED:

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NEED 1 MORE ROOMMATE for 3-bedroom house near UNO. Furnished, central air, washer, dryer. Need own bedroom furn. Rent \$210 includes utilities. Telephone extra. Dan, 556-1084, after 6 p.m. REFERENCES.

Notes

Campus recreation begins summer intramurals this weekend with two-person volleyball. The activity is new for campus-rec. It's quite popular on California beaches, according to Dan Wax, assistant coordinator, campus recreation.

The horseback and hayrack ride July 10 costs \$3 at Shady Lane Stables in Council Bluffs. Registration is limited to 20 people. Deadline is July 5.

The two most popular activities in the summer are the singles tennis tourney and bowling day, said Mike Cigelman, campus rec graduate assistant. The deadline for registering for both is July 19. The tennis is free, but there is a \$2.25 charge for bowling at the Ranch Bowl. The tennis tourney is scheduled July 21-22. Bowling day is July 26.

The final activity of the summer is the golf tournament on Aug. 10. Registration deadline is Aug. 2, and the activity is free.

For further information, contact campus-rec, HPER 100, or call 554-2539.

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UNO baseball players strive for major league chance

By JOHN MALNACK II

Three UNO players battled the odds for a shot at a professional baseball career Tuesday morning at Rosenblatt Stadium. Joe Mancuso and Ed and Dick Dineen were among local athletes who attended the Kansas City Royals tryout camp.

Mancuso, a senior pitcher, also attended the Philadelphia Phillies tryouts June 2 and 3 in Iola, Kan. He said the Phillies camp was a disappointment.

"The Phillies tryout was the first one I ever went to," Mancuso said. "I was the 23rd pitcher to throw. I did alright." Mancuso said he was told, "You looked good. You threw good." And that was it.

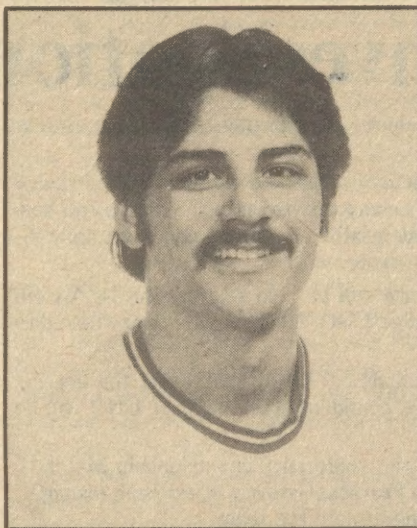
"It was a two-day affair. I was expecting them to say something like, 'Make sure you come back tomorrow, we'd like to see you throw (again),' he said. Mancuso struck out all eight batters he faced at the Phillies camp.

"I was expecting at least to get some feedback, but they (Phillies scouts) just told me I threw good. I thought I threw real well," Mancuso said. But "they didn't even seem like they wanted to talk to me."

Mancuso has played baseball since age seven, when he started in Little League. He said a major league career has always interested him.

During UNO's '84 season Mancuso pitched in 11 games and started seven. He completed five of the seven, won five, lost three and had one save. His ERA was 2.77. He had 31 walks and 48 strike outs.

A marketing major, Mancuso is also a driver for Coca-Cola.



Mancuso



Ed Dineen



Dick Dineen

He said if he was drafted by a pro ball club he would get his degree by taking night classes or classes during the off-season. Mancuso is about 20 hours away from his bachelor's degree.

Before Tuesday's tryouts, senior third baseman Ed Dineen was philosophical about his chances. "If nothing comes of it, I would go on and get my degree. I do it 'cause I have fun playing," he said.

"You can't get your hopes up too high, 'cause there's so many players that it's just a shot in the dark," he said, "and if it happens it happens."

Ed said he had greater interest in making the majors when he was a college freshman. "That was all that was on my mind more or less," he said.

"I've learned since then that there are more important things than worrying about just going on and playing baseball," Ed said. "You know that can't go on forever. You have to think about what you're going to do even if you do play 10 years. Then you're still only going to be 30, 32 years old. What are you going to do 'til you're 60?"

Ed Dineen was the only Maverick to complete all 33 games of the 1984 season. His season batting average was .422.

Dick indicated he has higher hopes for a pro career than his brother. "I would much rather (go pro) after my senior season than after my junior, but . . . if it comes up after that, I'm sure I would go," he said. He completed 28 games with a .321 batting average.

Joe Kasunick, administrative assistant in Kansas City's Scouting and Player Development Office, said the Royals have conducted camps such as the one at Rosenblatt since 1969.

He said more players are drafted by the team scouts who visit various campuses, rather than through the tryout camps. However, both Kasunick and UNO Coach Bob Gates said the camps remain a viable recruiting tool because a good player might have an off day, or, be absent or injured when a scout visits a campus. Thus, the tryout camps are a way to find a player who might have been overlooked before.

However, Kasunick said it is "a real long shot" to find major-league material in tryout camps. Gates agreed, saying it is difficult for a senior who has not been approached by a campus scout to make the majors via a camp.

If the tryout camp scout is interested in a player, Kasunick said, that player is asked to attend another camp in Kansas City at a later date. At that camp, the player must again prove himself. If the Royals were still interested, he said, the player would then probably be signed to a 1985 contract and asked to report to Eugene, Ore. The Royals rookie club is located in Eugene, Kasunick said.

Kasunick said if the Royals' scouts have difficulty visiting some campuses, such as Division II schools, assistant or "bird dog" scouts will visit. Kasunick did not know if any Royals scouts had visited UNO, but said he was sure they had seen the Mavs on the road.

"There are some advantages to going into pro ball," said former teacher and baseball coach Tom Dineen. "If you play 10 years you don't have to worry about a pension because you've got your baseball pension then. If you can last 10 years in the majors you've got that made. They can never take that away from you."

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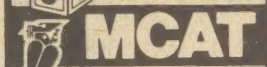
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STUDENT GOVERNMENT NEWS

Student Government is now taking applications for the following positions:

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Publication Board 2*

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Application deadline is Friday, June 29, 4:30 p.m.

Applications may be filed in room 134 MBSC.

*note correction -- only 2 positions open for Pub. Board -- not 3 as stated last week.

Paid Advertisement

EXCUSE OUR MESS!!!

The Bookstore is undergoing remodeling this summer!

Bookstore hours will remain the same, but services will be limited.

Most school supplies are temporarily located in the Donut Hole.

Please ask any employee for assistance for any merchandise not readily available.

There is nothing in the remodeling plans that calls for inconvenience!!

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